

# W. ANDREW GORRELL

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## **PROFESSIONAL PRODUCTION EXPERIENCE**

<i>Sunnyside Singers</i> (2008) HD TV Pilot	Director of Photography	Director: Cameron Strittmatter
<i>They Hunger</i> (2007) HD Short Film	Director of Photography	Director: Andrew Mitchell
<i>The Last Sunset</i> (2009) HD Short Film	1 <sup>st</sup> Assistant Cameraman	DP: Jim McQuaid
<i>Commitment</i> (2008) 16mm Short Film	1 <sup>st</sup> Assistant Cameraman	DP: Jeremy Grant
<i>Peep</i> (2006) HD Short Film	1 <sup>st</sup> Assistant Cameraman	DP: Michael Durando
<i>Honor by August</i> (2009) HD Music Video	2 <sup>nd</sup> Assistant Cameraman	DP: Sing Howe Yam
<i>Fall Down Dead</i> (2006) 35mm Feature	2 <sup>nd</sup> Assistant Cameraman	DP: Richard Clabaugh
<i>Backwoods Entertainment</i> (2008) Trailers	Gaffer	DP: Neil Moore
<i>Neutral</i> (2007) Feature Film	Gaffer (Pick-up Days)	DP: Greg Hudgins
<i>The Last Summer</i> (2008) Feature Film	Key Grip	DP: Ben Slavens
<i>Man in Dali Mustache</i> (2007) Short Film	Key Grip	DP: Jared Threatt
<i>Bigfoot: A Family Adventure</i> (2006) Feature Film	Best Boy Grip	DP: Marie Kennell
<i>Eyeborgs</i> (2007) Feature Film	Electrician (Dav Plaver)	DP: Kenneth Wilson II

## **SELECTED EDUCATIONAL EXPERIENCE**

### **Director of Photography**

<i>Punishment</i> (2008)	Super 16mm Short Film	Director: Sergey Rahkmanov
<i>The Damned Thing</i> (2008)	16mm Short Film	Director: Alex Taylor
<i>"Herein Will I Imitate The Sun" The</i> <i>Making of Henry IV: Parts 1&amp;2</i> (2009)	DV Short Documentary	Director: W. Andrew Gorrell

### **Gaffer**

<i>Milites Christi</i> (2008)	Short Film	DP: Greg LeFevre
<i>MacAwesome</i> (2008)	Short Film	DP: Jared Threatt
<i>The Principle of Things</i> (2008)	Short Film	DP: Alaina McManus

### **Key Grip**

<i>Flow Automotive</i> (2009)	Commercial	DP: Drew Wolber
<i>Shoebox Heroes</i> (2008)	Short Film	DP: Paul Woods

## **EQUIPMENT EXPERIENCE**

Arriflex 35BL4, Panavision GII, Red One, Arriflex 16SR2, Arriflex 16SR3, Arriflex 16S, Arriflex 16BL, Krasnogorsk-3, Panasonic DVX100A/B, Panasonic HVX200, JVC GYU-100, Numerous Tungsten and HMI fixtures, Kino Flos, Electrical Distribution, Basic Electrical Wiring, Genie Lifts, Some Dolly Experience, Numerous and various grip equipment, Truss systems

## **EDUCATION:**

UNCSA, School of Filmmaking, Major: Cinematography, 2005-2009, BFA  
Olivet Nazarene University, Major: Mass Communication w/concentration in Film Studies, 2003-2005

## **REFERENCES:**

David Elkins, SOC; Thomas Ackerman, ASC; John LeBlanc; Bill McCord; Sing Howe Yam  
Contact information for references available upon request.